



Gaudnek

MAGIC AND BEAUTY

(Poem of a painter)

Through walls and screens of colors along deep corridors
kymographs breath
away and back
and metals speak and drummers speak
away and back
and winding, climbing
embraced by echos and scores of thin white plates
they spout.

Rotating lights shift and lift contours
a gesture calls and birds embrace all shapes
until you move
away and back
through doors of climacteric silence
up and above spaces of dioxide
o child of gold —
and where, and when, and why
loose all their quality of being questions
and they become, they are
with you alone and you melting into all that is one
visible, the touch of distance carries the seed
that is all seeds in one.

Through waves and wings of whisper along
transparent planes
auxographs laught
away and back
and metals speak and drummers speak
away and back
and winding, climbing
embraced by layers and rounds of glass and tin
they spout.

Rotating lights shift and lift contours
your gesture calls and planets turn like waves
until I move
away and back
through trees of esoteric flowers
up and above windows of hydroxide
o child of gold —
and where, and when, and why
recharge their quality of being questions
and they recline, they are
with none alone and all melting away into all that is none
visible, the touch of distance carries the seed
that is all seeds in one.

Through mounds and wells of sienna, along red textured kides
calligraphs fly
away and back
and metals speak and drummers speak
away and back
and winding, climbing
embraced by totems and nuns of curved high stem
they sprout.

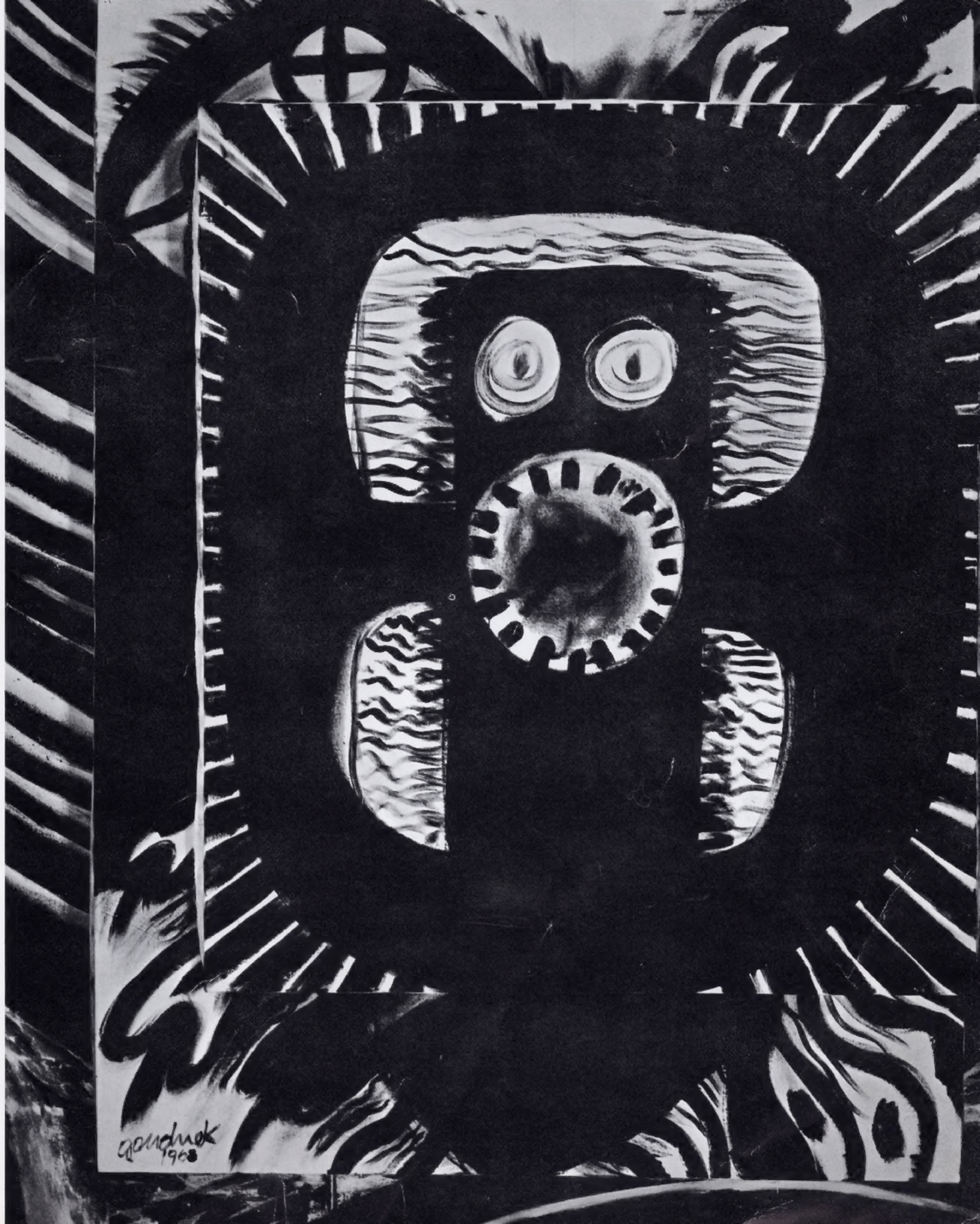
Rotating suns form and kill contours
their gesture calls and stonefaced sweethearts cry
until they move
through lips of animated matter
up and above conches of hypoblast
o child of gold —
with you alone and you melting into all that is theirs.

Through mills and halls of mirrors along steep gyroplanes
clinographs twist
away and back
and serpents speak and crescents speak
away and back
and curling, dancing
embraced by Sphinxes of green edged rocks and butterflies
they rise
up and above platforms of xylidine
through roofs of hypermetric pleasure
o child of gold —
and where, and when, and why
transform their quality of being questions
and they proclaim they are
with all alone and all melting into all that is one
visible, the touch of distance carries the seed
that is all seeds in one.

Walter Gaudnek

PHOTOGRAPHS

1. 'The artist working on his environment Magic Theater' by Jan Yooors, photographer, (front cover)
2. 'Polymorphism in Painting' by Paul Cordes, photographer, (inside spread)
3. 'Expulsion from Paradise' first exhibited at the 6th National Biennial Religious Art Exhibition, Cranbrook Academy of Art (back cover)



gandhok
1968

Exhibition of paintings and a labyrinth (Abraxas)

SAINT JOSEPH'S COLLEGE PHILADELPHIA

November 4 - November 26, 1969



REFERENCES

- 1 Rudi Blesh and Harriet Janis, 'Collage-Personalities, Concepts, Techniques, Philadelphia & New York: Chilton Company, 1962.
2. Juergen Claus, 'Kunst Heute Deutsche Enzyklopaedie, Hamburg: Rowohlt, 1965.
3. Franz Roh, 'German Art of the Twentieth Century, Greenwich, Conn.: New York Graphic Society, 1968.